

1 Wed	10.00 ^{AM} Managing Committee 11.00 ^{AM} Executive Committee
2 Thu	10.15 ^{AM} Cooking Swapshop
3 Fri	10.15 ^{AM} Book Discussion
6 Mon	04.30 ^{PM} Arts & Handicrafts
8 Wed	11.00 ^{AM} Women's Day IWA Picnic
10 Fri	03.30 ^{PM} Philosophy & Religion
15 Wed	10.15 ^{AM} Current Events
19 Sun	06.45 ^{AM} History, Culture & Tours
20 Mon	04.15 ^{PM} Music & Performing Arts
23 Thu	07.00^{PM} Grand Finale - Musical Masquerade Ball
28 Tue	10.15 ^{AM} Health & Ecology

To learn more, visit the IWA web site: www.iwachennai.com

From the Presidents

Month of March, and the countdown "march" has begun!! A whirlwind of eventful days await ahead. After a culturally enriching and fascinating IWA travel encounter with the most exquisite Indian heritage sites at the historical destinations of Madhya Pradesh and Agra, our descend onto Chennai soil lead us instantly into a hub of interesting February meetings. Interactive workshop on **"Live Life with Love"**, to coincide with Valentine's Day, was particularly packed with enthusiastic participation. Our ACP's excel in bringing forth only the best resources and we do hope you have found all our meetings so far, educative and interesting.

Thank you all for your presence and participation at the EGM. We will be publishing the resolutions passed in the April newsletter.

Women's Day IWA Picnic Lunch at the Cavin Solai Bird Farm promises to be a treasure chest of wonder and amazement. We look forward to your presence in large numbers. Transport facility has been arranged for a limited number. Please do warn in.

Sunday early morning, **High Court Heritage Walk** and breakfast in conversation with **Advocate N L Rajah** is yet another **"not-to-miss event"**. Ace fashion designer **Ritu Kumar** will be back in Chennai, just for our members.

Celebrating the 30 glorious years gone by, our **Grand Finale** event this year is a **Musical Masquerade Ball**. Guests are welcome, **IWA husbands, family and friends** do join in our escalated joy in rejoicing and celebrating the onward jubilant "march" of the IWA that we all cherish and love. (Guest charges apply). Exciting door prizes await.

The Election Sub Committee has prepared a list of candidates to be nominated and elected to posts on the managing committee 2017/18. A dotted tear-off form is enclosed at the end of this newsletter. As per the Bye Laws 11 M (viii)

"The election committee shall present to the members the names of Indian and non Indian candidates who are eligible and willing to stand for election to the Managing Committee along with a photograph and posts held in IWA".

Kindly complete and send in your nomination forms to **Shobha Hebbar, Chairperson, Election Sub Committee by Friday, March 10th.**

The AGM shall be held on Monday April 24th, at 10.15 am at the Park Hyatt Hotel, Velachery.

Please be aware of the Bye Law 10 Q(vi) on termination of membership **if a member does not attend three consecutive meetings of the General Body without leave of absence in advance in writing".**

Do join us in the **"March March"**. We look forward to your presence as our **"Happiness Starts with YOU"**.

NABILA AVAIS

JANSI KISHORE

1 Wed	10.00 ^{AM} Managing Committee
	11.00 ^{AM} Executive Committee
Writers Café 98, Peters Road Gopalapuram Chennai 600 086	

Meetings are hosted by **Asha Murthi** and **Vicki Tippet**

2 Thu	10.15 ^{AM} Foodology 2nd Floor (No Lift) 3A, Kasturbai Nagar, 2nd Main Road Adyar, Chennai 600 020	
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What's Cooking?

Getting together over Food is the most authentic bonding exercise that comes naturally from the heart and from time immemorial! Our kitchens in joint families used to be a great place for bonding amongst family members during the elaborate process of cooking for large families. However today cooking has become a chore for many people.

To rekindle our passion for cooking we have a new concept called the Recreational Cooking Studio! Our meeting this month is in Foodology, which is one such Cooking Studio. **Shree Periakaruppan** of Foodology says their kitchen is where great teams are brewed, friendships are stirred and ideas are stewed-all with the love of food.

So how does this work? Says Shree, we divide you into teams, hand out a recipe booklet to cook, lay out the ingredients, introduce you to the state of the art kitchen and kindle the master chef in you! And you chop, mince, stir, boil, bake, season, taste and plate while their expert consultant chefs aid you in creating your most memorable meal! Simmer the tension as the deadline approaches and add more zest and laughter to taste. At the end of an hour your meal is ready to be eaten and they will judge who did the best!

This is a warn in meeting for 50 members. Kindly warn in with Usha Moorthy by sms or whatsapp on 9840074196 any day from 10 am to 4 pm.

We thank our generous sponsors **Nirmal Mirza** and **Sucharita Prasad** for this meeting.

Directions: Come to Adyar junction, turn into Sardar Patel Road, go past the bus terminus, take a left at the first traffic light near Ambika Appalam Store, take the first right opposite Nilgiris which is 2nd Main Road and look for a building on the left with the restaurant Good Spot on the first floor and Foodology on the second floor.

USHA MOORTHY

RIGMOR EKSTRAND

<p>3 Fri</p>	<p>10.15 ^{A.M} Presidency Club Pearl Room Ethiraj Salai, Egmore Chennai 600 008</p>	
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The Secret Diary of Kasturba

He is the **Mahatma**, a man the world venerates as a prophet of peace. But for **Kastur**, the child bride who married the boy next door, Mohandas was a sexually-driven, self-righteous, and overbearing husband.

Kastur is long dead, but she lives on in the pages of her diary.... Renowned author **Neelima Dalmia Adhar** lays it bare to tell the world what it meant to be Kasturba Gandhi, wife of Mohandas Karamchand Gandhi -- in a gripping tale of unconditional love, passion, sex, ecstasy and the ultimate liberation that every woman seeks.

Neelima Dalmia Adhar wrote *Father Dearest: The Life and Times of R. K. Dalmia* in 2003 for which she was on the bestseller list and also labeled a daredevil "family chronicler" who had exposed some fiercely-guarded secrets. She then wrote a novel, *Merchants of Death* in 2007 to be established as a mistress of the genre. Educated in a convent school and a reputed college in Delhi, she has a Master's in Psychology with a specialization in "Personality". A passionate "people-watcher", she is drawn to oddities and thrives on writing about personalities and human behaviour, from the quirky to the mysterious to the bizarre, a subject she does chillingly close to the bone.

Join Neelima Dalmia Adhar, author of **The Secret Diary of Kasturba**, as she takes us through her book and engages in conversation with us.

We thank **Alagu Muthu** for kindly hosting this meeting.

HEMU RAMAIAH

EVELYN MUELLER

Our heartfelt condolences to **Sujaya Menon** on the loss of her husband.

<p>6 Mon</p>	<p>04.30 ^{P.M} Residence of Seetha Muthiah Coromandel House 14, Boat Club Road R A Puram, Chennai 600 028</p>	
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Style, glamour, fashion meet celebrity textile designer Ritu Kumar

Ritu Kumar, the legendary pioneer of fashion in India, is one of the largest designer-wear brands in the country today. Ritu's understanding of ancient designs, along with innovative use of traditional crafts, the distinctive use of colours, quality of fabrics, intricate embroideries and a gloriously rich Indian aesthetic has created a new classicism and a distinctly unique style of fashion wear.

She began her career in 1969, starting with just four hand block printers and two tables in a small village near Calcutta. Today her brand has grown to retail through several stores across the country and abroad. She has pioneered the term 'fashion' in the Indian context and demonstrated that hand-made products can be as profitable and even more glamorous than those made by machines. Having built her business on the patronage of craftspeople, she has made a significant impact in creating employment in underdeveloped areas.

Ritu Kumar patrons include Indian stars such as Aishwarya Rai, Priyanka Chopra, Lara Dutta and Dia Mirza to name a few, as well as international celebrities such as the late Princess Diana, Mischa Barton and Anoushka Shankar.

She has been the recipient of numerous awards including the Padma Shri in 2013, the country's fourth highest civilian award, for her exceptional and distinguished service in the field of fashion, textile and craftsmanship.

Our sincere thanks to **Seetha Muthiah** for hosting this meeting and kindly opening her home for us.

Please note this is an evening meeting.

Please come dressed in Ritu Kumar clothes if possible.

THEJO MENON

FARAH BANGERA

<h1>8</h1> Wed	<p>11.00 A.M Cavin Solai 47, Bharathi Avenue Injambakkam Chennai 600 115</p>	
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Women's Day – IWA Picnic

Cavin Solai, a scenic and tranquil avenue sprawls magically over four acres of lush green on the East Coast Road. As an ardent lover of pets and animals, **CK Ranganathan** honed this passion right from his childhood as he was more interested in nurturing 500 pigeons on his father's farmland. Building up a successful business conglomerate, his underlying love for birds made his dreams come true as he transformed his property at ECR's Injambakkam into the vast, naturally-ambient gardens of Cavin Solai.

The never ending carpet of greenery boasts of holding one of India's largest collections of birds, with 70 plus species totaling to 600 birds native to the distant continents of Australia, America and Africa. **Swainson Lorikeet, Scarlet Macaw, Black capped Lori, Major Mitchell's Cockatoo, Golden Conure, Great Palm Cockatoo, Hyacinth Macaw, Double yellow-headed Amazons** are just a few highlights from the endless list of a magnificent and diverse bird collection. Cavin Solai, the **bird paradise** is truly a one of a kind feast to the eyes and the sounds of the chirping birds will resonate in one's memory forever.

Please Note- Transportation facility has been arranged for a limited number, on payment of Rs 200/- per person. Departure from Madras Club, at 10.30 am sharp.

Attire-Comfortable Casuals, Easy-to-Walk Footwear, Caps and Sunglasses.

This is a members Only Meeting. Members are requested to Car Pool. Lunch will be served. Last date to warn in-March 5th with Manisha Singhee, Thejo Menon or Jeyasree Ravi.

NABILA AVAIS

THE BOARD

JANSI KISHORE

<h1>10</h1> Fri	<p>03.30 P.M. Madras Club 8, Adyar Gate Club Road R A Puram Chennai 600 028</p>	
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Holi Hungama

Holi is a Hindu spring festival, also known as the festival of colours or the festival of sharing love. It is an ancient Hindu religious festival which has become popular with non-Hindus in many parts of South Asia, as well as people of other communities outside Asia. It is celebrated at the approach of the vernal equinox, on the Full Moon. The festival signifies the victory of good over evil, the arrival of spring, end of winter and for many a festive day to meet others, play and laugh, forget and forgive and repair broken relationships and is also celebrated as a thanksgiving for a good harvest.

We know that Holi is a fun festival with several associated cultural rituals but what are the religious origins behind Holi?

Join us for the answer to this question and to celebrate this colourful, springtime festival.

We are thankful to the many IWA ladies who helped us with this meeting, and a complete list will be printed in the April newsletter.

BHARATHI SURESH

AMULYA RAO

We are grateful to **Gita Chandrasekaran** for sponsoring the AV equipment for our meeting on the 3rd of February.

15 Wed	<p>10.15 ^{A.M} The Folly, Amethyst Whites Road Next to Corporation Bank Royapettah, Chennai 600 014</p>	
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Second Time Lucky!

Cyclone Vardah played spoilsport with our first attempt at this quiz, but everyone knows IWA members don't give in so easily. Our Quizmaster has very kindly given us another date, and you have all had two extra months of swotting, so we present the IWA Quiz again.

Dr Navin Jayakumar is a doyen amongst Quizmasters, and his quizzes are known for being challenging but still manageable, full of variety, audio, video, and in general, an exciting and exhilarating experience for all the quizzers. And all this is prepared and painstakingly put together in the free time from his busy working day as an ophthalmologist. So do join us for what is sure to be a morning of friendly rivalry and revelry, as you do your best to out-do your friends.

Our thanks for the fulsome support from **Latha Baratan, Lily Malhan, Sindhura Mommaneni, Nisha Sood and Cherry Venkatesan.**

TEHNAZ BAHADURJI

SHOBHA JESUDASEN

True Happiness is to enjoy the present, without anxious dependence upon the future. Happiness is an inside job. Don't assign anyone else that much power over your life. Never allow anyone to steal your happiness.

Happiness cannot be travelled to, owned, earned, worn or consumed. It is the Spiritual Experience of Living Every Minute with Love, Grace and Gratitude.

19 Sun	<p>06.45 ^{A.M} The Madras High Court High Court Road Parrys, George Town Chennai 600 104</p>	
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A Case for Heritage and History

Join us as we take a heritage walk around the historical campus and corridors of **The Madras High Court**. It promises to be a walk to remember as **Advocate N.L. Rajah** leads us through the High Court Campus telling us all about its grandeur, history and secrets. His interactions with people who had worked at the High Court over the years and authoring a book, "The Madras High Court: A 150-year Journey from Crown Court to People's Court", makes N.L. Rajah a reservoir of information about the history surrounding the High Court and the legal history of the 150-year-old institution .

Ms. Sujatha Shankar , Architect and Convenor of Intach Chennai Chapter will take us through the highlights of the architectural splendour of the 19th Century masterpiece in the **Indo Saracenic Style, followed by breakfast.**

An interesting interactive session at the **Conference Hall** of the High Court will follow after touring the grounds and buildings.

Programme :-

- 6.45 am - Assemble at Indian Bank in High Court campus**
- 7.00 am - Start of the tour**
- 8.30 am - Interactive session**
- 9.00 am - Light refreshments**

Please Note:-The heritage walk is being conducted on a Sunday as that's the only day available to us when the court is not in session. Please wear comfortable walking shoes.

Please carry a valid Photo Id depicting the same name as used for warning in.

Please warn in with a text message to Anjali Sacheti + 91 9884056000/ Nidhi Thadani +91 89390 76660 latest by 13th March.

For security reasons we need to provide the names and phone numbers of attending members to the high court. **Guests are allowed.**

We thank **Padma Ashok, Sanyukta Gill & Javanthi Singaram** for sponsoring the refreshments.

NIDHI THADANI

ANJALI SACHETI

<p>20 Mon</p>	<p>04.15 P.M Residence of Meyyammai Murugappan The Laurels, 9, Chittaranjan Road Teynampet, Chennai 600 018</p> 
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Huge, Heavy and Heartwarming!

There are not many who would choose this giant to play music. Known for her ginormous personality, the tunes that flow from her can make you cry, laugh and dance in ecstasy. **PS Ramachandran** has tamed the wildest Cello as his musical partner and travelled the world together creating magic.

Handsome and rhythmic, Ramachandran rocked concerts and stood shoulder to shoulder with legends like Ilayaraja, AR Rahman, Harris Jeyaraj and the ever trending Anirudh. India's blockbuster movies like Ram Leela and Bahubali proudly presented his music.

Gaining nationwide fame after performing in MTV Coke Studio, he flew around the world with his 'partner in crime' Madras Chamber Orchestra, Australia's Darwin Festival and Germany's Jazz festival and now, it is IWA Music & Arts Fest 2017!

A fusion he will create with keys and cello, playing the latest hits along with classic Ilayaraja and AR Rahman's songs. Enjoy music amidst the mighty and historic 4 pillars of Meyyammai Achi's house. A combination of Cello and Chettinad house seems like an Indian version of Cinderella's ballroom doesn't it?

We are grateful to **Meyyammai Murugappan** for opening her home & the delectable tea, to **Jyothi Ganesh** for sponsoring the musician & to **Asha Hemdev & Rupa Kadhiresan** for the sound system.

JEYASREE RAVI

JENNIFER ELDRED

Our heartfelt condolences to **Kanta Gupta** on the loss of her husband.

Our heartfelt condolences to **Banu Singh** on the loss of her father.

Our heartfelt condolences to **Padmini Subramaniam** on the loss of her husband.

<p>23 Thu</p>	<p>07.00 P.M ITC Grand Chola 63 Mount Road Guindy Chennai 600 032</p>	
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Musical Masquerade Ball

Everyone loves the idea of a good party. Long ago, in the 15th century, a masquerade function was known as a carnival, and this kind of event or celebration took place at weddings and social affairs within medieval societies. The costume extravaganza consisted of parades and pageants for the elite of the medieval era, including the participation of members of the medieval court, who also dressed up in disguise as they partied.

Masquerade include lots of music and dancing. They are used for entertainment purposes as well as in celebrating rituals. These big lavish parties always took place in the evening and the environment was that of festive gaiety. IWA celebrates **an evening of dress up, dine and dance** as 'TODAY is all YOURS'. Scale the Glory of IWA, to newer heights, in your own style sense. **"The Speakeasy Poets"**, a five member live band will keep your spirits soaring, so jive as long as your feet can keep pace on the floor.

An array of exciting door prizes to excite and enthrall. Bumper Prize- **Complimentary Roundtrip Air Ticket on Oman Airways- Chennai to Manchester** and many more.

Request Members to kindly warn in and collect your entry passes from our chairpersons. Guest passes will be sold at Rs. 2000, available at our forth coming meetings with Chairpersons.

We thank **Kiran Rao** for kindly sponsoring the décor for this event.

Dress Code - Black Formal.

NABILA AVAIS

THE BOARD

JANSI KISHORE

<h1 style="margin: 0;">28</h1> <p style="margin: 0;">Tue</p>	<p>10.15 ^{A.M}</p> <p>E Hotel Express Avenue Mall Gate No 1, Patulos Road Chennai 600 002</p>	 
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Developing Awareness Through Entertainment

We are very honoured to have **Dr. Mohan Agashe** a man of discerning words that spring from the experience of diverse worlds. An eminent psychiatrist by instruction and theater actor by intuition.

Dr. Agashe has acted in and partly produced a Marathi feature film **'Astu'** - So Be It (with English subtitles) with a view to draw attention in an engaging and entertaining manner to the growing problem of Elderly Care, Alzheimer & Dementia.

Astu is a gentle, seemingly simple film that captures an old man in decline — degenerating physically and losing control of his mental faculties as well. It's about his gradual fading away. It also captures the dilemmas of the family that is losing someone dear, bit by bit, minute by minute, to Alzheimers.

The film, according to Dr. Agashe, is **'about the magic of empathy'**. "It focuses not simply on cognizance of the disease, but the importance of understanding and accepting the afflicted".

Dr. Agashe has been recognized by numerous awards and honours, too many to mention, but some include the Sangeet Natak Academy Award, India's highest national honour for the Arts, The Cross of the Order of Merit by the President of the Federal Republic of Germany and also the Goethe Medal, the Official Decoration of the German Government for his contributions to theater.

Please join us for what will be a fascinating meeting with this eminent Doctor, who is taking the time to travel from Pune where he resides and practices.

We would like to thank **Deepam Ravindran** for sponsoring this meeting.

GEETA RAJAGOPALAN

MARIE THERESE TRENT

Exploring the Heart of India

Khajuraho

With the crimson twilight as backdrop at Khajuraho, 20 of us IWA ladies sat enthralled watching the 'light n sound' show, immersed in the magnificence of this historic Chandela dynasty 900-1200 AD and the sand- stone carved 85 temple structures.

Next morning we visited this heritage site of majestic temples and learnt its remarkable stories on intricate stone work; surreal figures and the erotic postures stood out in their imagination and we understood the importance of these sculptures being placed outside on 'mandaps' as the renouncement of worldly pleasures before one enters the holy sanctum. (Of course, maximum fun re-enacting the postures on the out-door dinner, is another story!)

Special mention should be made about the Western group of temples with the famous Kandaria Mahadeo temple (were blessed to have had that beautiful view from our rooms) and the Jain temples of the Eastern group. Visit to the Rane falls / sanctuary and the huge multi-layered granite gorge took us breathless, realizing the immense beauty of this vast Central India!

Evening cultural show was exciting and as we bid adieu, will those images ever leave our minds? To us, the experience of togetherness, friendship n fellowship of being on this IWA trip will be remembered for ever!

PRINCESS NAIK

And so to Orchha – the Hidden City

After pausing for lunch at the delightful Alipura Palace – home of Raja Chatrapal Singh, father of Mastani, and now a heritage hotel, we arrive at Orchha – a small town of 8000 people, with the incomplete Chaturbhuj temple towering over its main street. A Bundela raja, Rudra Pratap Singh, discovered Orchha on a hunting trip in the mid 16th century and made it the capital of Bundelkhand. It remained so until the early 17th century.

We walk among the fifteen Chattris, or cenotaphs built over the years for the fifteen rajas who ruled during that time – magnificent edifices on the

banks of the Betwa river, the size of the chattri denoting the years of each raja's rule. Although Hindu monuments, the chattris are so –called because the idea came from an umbrella shaped Moghul monument in Jaisalmer.

From across the river we watch the sunset, silhouetting the chattris. Late into the evening a sound and light show at the fort complex gives us all of Orchha's history.

The following day, we walk through the bazaar, stopping to pick up spices, clothes, shawls etc to the fort complex. The complex consists of the Raja's palace, the Queen's Sheesh mahal, originally covered in blue glass and the huge Jehangir palace.

This 127 room palace, overlooking the Betwas, was built for the Moghul emperor Jehangir – it took 22 years to build and was occupied by him for one night! But it made a useful guest house for important visitors later.

From the fort a visit to the Ram Raja Mandir, which attracts pilgrims from all over India. All too soon our 24 hours in Orchha are done and sadly we make our way to our next stop.

SHERRY BATLIWALA

Gwalior

Yeh Hariyali (greenery) and Yeh Raastha (road) describes the road to Gwalior from Orchha. After Nidhi's regular headcount of 21 passengers we trooped into the luxury bus and rolled away through the winding roads flanked on both sides with tall green wheat grass dotted with pretty yellow flowers swaying in the gentle cool breeze from the River Karnavathi towards Gwalior.

Hardly 10 mins into the journey out come all the gastronomical delights courtesy Tehnaz, Nabila and others. (This mind you after a hearty North Indian /Western breakfast).

Anthakshari supported gustily by Sheela Shetty, Brahada, Tehnaz, Nidhi, Nabila, Amita, Veena and others. Really was a lot of fun. Our lunch stop was at a Haveli or Palace of a small King. We entered the clean, almost plastic-free Gwalior and made our way to the amazing grand Taj Kiran where we were to spend 2 nights. We were welcomed by pretty girls with garlands and kumkum and made our way through the maze of rooms

where I would definitely have gotten lost if not for my inimitable roomie Amita. The climax of the evening was the Jutka (horse buggy) ride acquainting us with the streets of Gwalior. The daring ones were Sheela Sarath, Usha Jawahar and I.

In the 6th century B.C. a leper king Surajsen went hunting on the mountain Gopagiri which housed a lot of sadhus and sanayasis. He came across a sage Gwallapa and asked for some water to drink. The sage pointed to the small spring and when the water touched the king he was cured of leprosy. The King was very happy and named the city Gwalior and at the request of the sage constructed a magnificent fort around that area. This is the 2nd largest fort and the road leading up is winding and the sides have temples like Saas Bahu, Teli temples and huge Jain figures like in Khandahar. At the top of the mountain rises the magnificent Palace built by Raja Man Singh Tomar. It is one of the few Palaces in Northern India built with Hindu architecture without Muslim influence since it was before the Afghan came looting and defacing the structures in India. The interiors have beautiful bedrooms and entertainment centres and also Durbars and Hamams for the 8 wives of Raja Man Singh. The walls are beautifully embellished with aquamarine and sea green meenakari and the towers had been covered with copper and gold platings and embossed with precious gems which sparkle and shine catching the sunlight. Alas all this is no more as the palace has been looted by Ibrahim Lodhi and then converted into a prison by Babur. The Sikh Guru Shri Gobind Singh was imprisoned here so there is a gurudwara and also Aurangzeb's brother Murad was killed here.

There are temples which have been defaced by the Mughals and the palace called Gujari Mahal for the 9th Queen Mrighanayani at a lower level since she was not a princess by birth.

Then there is the Tansen tomb and of course the famous Jai Vilas Palace. There is a lot of mysticism and mythology and history but I am only allowed so much space.

Thank you Presidents Nabila and Jansi and what do I say for Nidhi whose perfection, planning and untiring efforts made this a memorable trip.

RANJANI VENKATRAGHAVAN

Agra - A Day Trip

Meticulously planned with breakfast from Gwalior Town and lunch at Agra, and reach Delhi in comfort to return on time to Chennai by Air India.

The monument of Eternal Love- The Taj Mahal

AGRA is host to the only one of Seven Wonders of the World - TAJ MAHAL, a mausoleum built for the Mogul Ruler Shah Jahan's wife, Mumtaz Mahal who died in childbirth in 1631.

AGRA, on the banks of the River Yamuna is a major tourist destination included in Golden Triangle along with Delhi and Jaipur.

Agra was made capital in 1506 for a short spell in place of Delhi.

The Taj Mahal, meaning Crown of the Palace, is an IVORY - White Marble intricately carved with precious stones - 28 Types - including jade and crystal from China, sapphire from Sri Lanka and Arabia.

Construction phase 12 years - Completed in 1653.

UNESCO Designated Taj Mahal as World Heritage Site in 1983.

BRAHADA KAMESHWARAN

Wah Taj!!



Change of Address

Bala Rao – R 27
4 A Ananda The One (KG5)
29/14 Poes Garden
Chennai 600 086

Anjana Sunil – S 38
9, 14th Avenue
Harrington Road
Chetpet
Chennai 600 031

Welcome to our New Member

Suzanne Miller - USA
'Plumeria'
20/4 Casuarina Drive
Neelankarai
Chennai 600 041
Mobile - +91 89397 62669
Email: suz_miller @att.net

Saas - Bahu Temple, Gwalior



From the Election Committee

We invite you to nominate persons for each office of the Managing Committee.

GUIDELINES:

- 1. Nominees for President, Indian, shall have served on the Managing Committee for at least 2 years.** They should have been members of IWA for at least 7 years. This may be relaxed in the case of Non-Indians.
- 2. Nominees for office bearers of the Managing Committee (i.e., Vice President, Secretary or Treasurer) should have served as Activity Chairpersons for at least 2 years.** This may be relaxed in the case of Non-Indians who have been members of IWA for three years or less.
- 3.** The Election Committee shall present to the members the names of Indian and Non-Indian nominees who are eligible and willing to stand for election on the Managing Committee, keeping in mind their proven ability to fulfill their responsibilities and work as a team. They shall inform the members of the time, place and venue of the election.

This newsletter carries the nomination form. Please fill out the form and forward it to Shobha Hebbar, Chairperson, Election Committee at the following address:

**92, Dr. Alagappa Road
Chennai 600 084**

Please ensure that your nomination form reaches SHOBHA HEBBAR before 3pm on Thursday, the 9th March 2017.

Chairperson : Shobha Hebbar

**Members : Fazeela Nurdeen
Sucharitha Prasad
Sheela K Sarath
Gowri Visvanathan**

From the Election Committee

Following in alphabetical order is the list of eligible members who have agreed to be nominated for the various posts on the Managing Committee for 2017-2018 – Presidents, Vice-Presidents, Secretaries and Treasurers.

INDIANS



Kausalya Jaganmohan

EC Arts & Handicrafts	1992-1993
EC Music & Performing Arts	1993-1994
EC History, Culture & Tours	2004-2005



Usha Jawahar

EC Philo & Religion	2010-2011
EC Current Events	2013-2014
MC Secretary	2014-2015
EC History, Culture & Tours	2015-2016



Badrunnisa Mahadevan

EC Cooking Swapshop	2012-2013
EC Health & Ecology	2014-2015
MC Secretary	2015-2016
MC Vice President	2016-2017



Usha B. Moorthy

EC Health & Ecology	2011-2012
EC Arts & Handicrafts	2015-2016
EC Cooking Swapshop	2016-2017



Jeyasree Ravi

EC Music & Performing Arts 2013-2014
 EC Arts & Handicrafts 2014-2015
 EC Music & Performing Arts 2016-2017



Nidhi Kapoor Thadani

EC Book Discussion 2015-2016
 EC History, Culture & Tours 2016-2017

NON-INDIANS



Farah Bangera

EC Arts & Handicrafts 2013-2014
 MC Secretary 2014-2015
 EC Arts & Handicrafts 2016-2017



Anjali Sacheti

EC Philosophy & Religion 2011-2012
 EC Music & Performing Arts 2012-2013
 EC Book Discussion 2013-2014
 EC Arts & Handicrafts 2014-2015
 EC Current Events 2015-2016
 EC History, Culture & Tours 2016-2017



Mahvash Sait

EC Cooking Swapshop 2014-2015
 MC Treasurer 2015-2016

EC – Executive Committee (Activity Chairperson)
 MC – Managing Committee



Manisha Singhee

EC Cooking Swapshop 2005-2006
 MC Secretary 2009-2010
 MC Treasurer 2010-2011
 MC Secretary 2016-2017

Note: Non-Indians are all eligible. However, only the above mentioned members have agreed to be nominated.

Members may nominate for all posts or only those posts they wish to nominate for.

Chairperson : Shobha Hebbar
 Members : Fazeela Nurdeen
 Sucharitha Prasad
 Sheela K. Sarath
 Gowri Visvanathan

Find out where the joy resides, and give it a voice far beyond singing, for to miss the joy is to miss it all. Don't look for Happiness...Create IT. The happiest people don't have the best of everything. They just make the best of everything they have. Have faith. Keep trying. Keep it simple. Laugh at problems. Stay as youthful as a kid. Happiness is spending time with people you love and creating memories that last a life time.

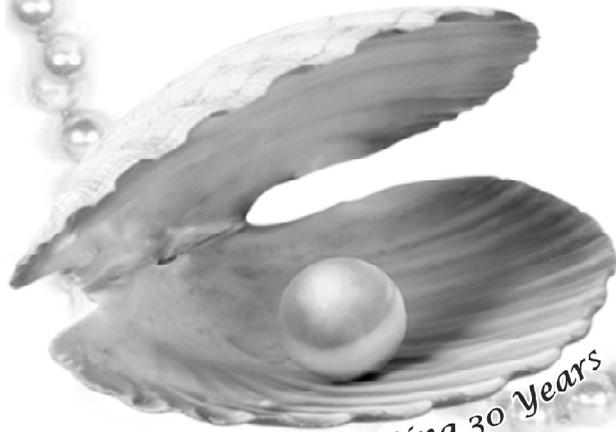
Happiness Starts with You

Our String of 1996-2010

<i>Sanyukta Gill</i> 2010	<i>Lily Malhan</i> 2001
<i>Usha Jawahar</i> 2007	<i>Ambika Mammen</i> 2004
<i>Thayabae Kakar</i> 1996	<i>Lalita Naidu</i> 2010
<i>Radhika Krishna Mohan</i> 2010	<i>Jaya T Patwardhan</i> 2003

Precious Pearls MARCH - 2017

<i>Jeyasree Ravi</i> 2009	<i>Banu Singh</i> 2008
<i>Anjali Sacheti</i> 2008	<i>Manisha Singhee</i> 2002
<i>Usha Saravanan</i> 2007	<i>Fharzana Siraj</i> 2010
<i>Angelika Schwering</i> 2007	<i>Anjana Sunil</i> 2001
<i>Sabita Shetty</i> 1997	<i>Anuradha Uberoi</i> 1997
<i>Sudha Shivkumar</i> 2009	<i>Geeta Vasudevan</i> 2001
	<i>Cherry Venkatesan</i> 2000



Celebrating 30 Years