

**November at a glance**

<b>3<sup>Mon</sup></b>	10.00 <sup>AM</sup> Managing Committee 11.30 <sup>AM</sup> Executive Committee
<b>6<sup>Thu</sup></b>	10.15 <sup>AM</sup> Arts & Handicrafts
<b>7<sup>Fri</sup></b>	09.30 <sup>AM</sup> Workshop
<b>11<sup>Tue</sup></b>	10.15 <sup>AM</sup> Music & Performing Arts
<b>18<sup>Tue</sup></b>	10.15 <sup>AM</sup> Health & Ecology
<b>20<sup>Thu</sup></b>	10.15 <sup>AM</sup> Current Events
<b>24<sup>Mon</sup></b>	10.15 <sup>AM</sup> Book Discussion

To learn more, visit the IWA web site: [www.iwachennai.com](http://www.iwachennai.com)

<b>25<sup>Tue</sup></b>	10.15 <sup>AM</sup> Philosophy & Religion
<b>27<sup>Thu</sup></b>	10.15 <sup>AM</sup> History, Culture & Tours

**From the Presidents**

Music day on October 1<sup>st</sup> saw us all enjoying the confident and mature performance of our young awardee, S Adithyanarayanan. We were very happy to have Mr Seshadri and Mr Sikkil Gurucharan with us on the day to encourage this young man as he moves forward on his musical journey.

The Membership Committee has accepted applications from prospective new members. We are encouraged to see that we have had a good response.

Thank you for making our 'Deep Utsav', the festival of light, a celebration of colour, music and laughter. We feasted on some wonderful food and were entertained by a troupe of vibrant and energetic dancers, who for the finale were joined by some of our enthusiastic members on the floor.

This month we are pleased to bring you our second workshop 'Be your own makeup artist'. This is an opportunity for us all to pick up some professional hints and tips which will make us even more beautiful!

As we are nearing the middle of our IWA year we request you to kindly check on your attendance, which will be available to view at all our meetings in December.

ASHA RAMMOHAN

JO FROGBROOK

<p><b>3 Mon</b></p>	<p>10.00 <sup>AM</sup> Managing Committee                  11.30 <sup>AM</sup> Executive Committee</p> <p>Presidency Club, Platinum Point Room                  Ethiraj Salai, Egmore                  Chennai 600 008</p>
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Meetings are hosted by **Sheetal Shah** and **Chris Bomstad**

**From the Secretary**

The Membership Committee met on October 8<sup>th</sup>, 2014 to receive the applications of new Indian members from their sponsors or co-sponsors. The photographs and names of these applicants are being published in this newsletter.

IWA byelaw No 10 G under the heading MEMBERSHIP on page 7, states "Any written and duly signed objections regarding these applicants shall be intimated to the Membership Committee".

Members are requested to forward their objections, if any, in writing to the Secretary, Usha Jawahar before **November 10<sup>th</sup> 2014**.

**Usha Jawahar**

2/75 Bonanza-1 11 Cross Street, Neelankarai  
 Chennai 600 041. Mobile 9841025166

Interviews for all candidates (other than those for whom we received letters of objections) will be held on Wednesday, **November 26<sup>th</sup>, 2014**.



Anjali Dadha



Jasmine Kabrajee



Jaya N Mahbubani



Jothi Budhia



M Sheela Reddy



Nandi R. Shah

**From the Secretary**



Nusrret Cassam



Rinku Mecheri



Ritu Sahi



Rupal Rai



Sakina Ansari



Sangeeta Krishna



Soumithra Srinivasan



Sweta Saharia



Tripti Chordia



Tulsi Reddy



Urmila Devi Prakash

**From the Treasurer**

**RECEIPTS & PAYMENTS ACCOUNT FOR THE PERIOD  
01.04.2014 To 30.09.2014**

<b>RECEIPTS</b>	<b>Amount</b>	<b>Amount</b>
To Opening Balance -Cash	54799.00	
To Opening Balance-Canara Bank	182097.81	
To Opening Balance-FD	1229869.00	
<b>Sub Total</b>		<b>1466765.81</b>
To Member Subscription		612000.00
To New Membership		65000.00
To Guest charges		7650.00
To Telephone Directory,Books, Bye-laws and Badges		3340.00
To Hostess Contribution		7000.00
To Bank charges		507.00
To Interest on Fixed Deposits		60489.00
To Interest on Savings Bank		11209.00
<b>TOTAL</b>		<b>2233960.81</b>
 <b>PAYMENTS</b>		
By AGM Expenses 2013-2014		84000.00
By Fellowship Morning		35000.00
By Meetings		62554.50
By Gift & Mementoes		19425.00
By IWA website update charges		6000.00
By Accounting Charges		27600.00
By Founder's Day Celebration		7820.00
By Legal & Professional Fee		1200.00
By Printing and Stationery		25228.00
By Postage & Courier Charges		9969.00
By Bank Charges		642.00
By Badges		800.00
By Closing Balance-Cash	15414.50	
By Closing Balance-Canara bank SB	678450.81	
By Closing Balance-Fixed Deposits	100000.00	
By Closing Balance-Fixed Deposits	424354.00	
By Closing Balance-Fixed Deposits	200000.00	
By Closing Balance-Fixed Deposits	500000.00	
By Closing Balance-Fixed Deposits	5515.00	
By Advance paid to Chairpersons	24000.00	
By Tax Deducted at Source	5988.00	
<b>Sub Total</b>		<b>1953722.31</b>
<b>TOTAL</b>		<b>2233960.81</b>

SOMNA SACHDEV

<b>6<sup>Thu</sup></b>	<p>10.15 <sup>A.M</sup>                  Tulsi's Arterior                  No.6 Rutland Gate 4<sup>th</sup> Street,                  Nungambakkam, Chennai 600 034                  (Opp. Taj Coromandel Hotel)</p>
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## On the Verge of Extinction: Kashmiri Carpets

If you visit any palace, you will see on display along with all the gold and silver rich plush carpets. Carpets are valued highly and are seen as symbols of luxury. The lushness and beauty are not only practical for helping cope with the cold winters, but also add charm and distinction to any room. The Kashmiri carpets in particular are known for their superior workmanship and aesthetic. However, for the last 15 years, and particularly over the past 4 years, this craft has been steadily on the decline.

**Sheikh Mohammed Tariq**, who's been part of this industry since 1986, is in the process of finding out what has caused this downturn in the industry.

He and his son **Zeeshan Tariq**, will explain to us the plight of the rug weavers of Kashmir and how they are trying to prevent the art from dying out completely.

There will be many unique carpets displayed, as well as a rug weaver who will explain the process of making a carpet.

We thank **Pushpa Chari** for making this meeting possible.

We thank **Deepali Goyal** for being our day facilitator.

JEYASREE RAVI

ANJALI SACHETI

<b>7<sup>Fri</sup></b>	<p><b>09.30 <sup>A.M</sup> - 01.00 <sup>PM</sup></b>                  Madras Club                  8, Adyar Club Gate Road                  R.A. Puram                  Chennai 600 028</p>
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## An Introduction to: Be Your Own Makeup Artist

**Akriti Sachdev**, a M.A.C certified professional bridal make-up artist launched her beauty career by starting 'Mesmereyes Makeup' – a platform to help women and make-up enthusiasts discover the fascinating world of makeup.

She has designed a workshop for women on-the-go where she will demonstrate a few makeup looks that will accentuate your features without making you look 'made up'. This will be followed by a Q&A session where she will reveal the tricks of the trade and equip you with all the knowledge you need to be your own Makeup Artist!

"I truly believe that eyes are a window to the soul and hence expressive eyes has been my forte"- Akriti Sachdev, Bridal Makeup Artist.

We would like to thank **Tina Malholtra** for kindly sponsoring this event.

We thank **Amulya Rao** for being our Day Facilitator.

**Please note this is a member's only meeting. Members are kindly asked to warn in. Numbers are restricted to 60.** Please ring **Malini Krishna** on **98408 21460** from **1<sup>st</sup> to 5<sup>th</sup> November** between **10 am and 6 pm.**

<b>11</b> Tue	10.15 <sup>AM</sup> E Hotel Express Avenue Mall, Gate 1 Patullos Road Chennai 600 002
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### “Extraordinarily Unusual” Comedy

In the words of Monty Python lore, “and now for something completely different.” Join IWA for a morning of theatre from Chennai’s off-beat theatre company, Stray Factory.

Award winning playwright **Pete Malicki** will take us on a darkly comedic journey through four different stories, all featuring the theme “Extraordinary unusual: Ordinary people with extraordinary tales, or extraordinary people with unusual stories.” From super heroes to teen sensations, addicts to animal whisperers and verbose mountain expeditions, these offbeat stories showcase the humorous nuances of humanity.

Since its formation in 2010, Stray Factory has been a powerhouse of Chennai’s theatrical talent. The artists place an emphasis on collaboration, fresh content, and local themes. In the last three years, the group has performed 20 pieces in five countries. Their performances have won several accolades from various competitions, including Best Play and Audience Choice at S+S Chennai, Best Actor at S+S Dubai, and Best Actress in S+S Kuala Lumpur.

We thank **Sharmilee Nielson** for being our day facilitator.

DEEPALI GOYAL

CATHERINE REDDY



We thank **Sudha Shivkumar** for sponsoring our October meeting.

<b>18</b> Tue	10.15 <sup>AM</sup> Hanu Reddy Residences 39/18, Binny Road Poes Garden Chennai 600 086
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### Blood, Lust and Tears

Viral hepatitis (A, B, C, D and E) affects about 2 billion people globally. Despite its staggering toll on health, hepatitis remains largely unknown, undiagnosed and untreated.

**Dr. Ashok Chacko**, presently the Director and Head, Institute of Gastroenterology and Liver Diseases at the Madras Medical Mission was formerly the Head of the Department of Digestive Diseases and Sciences CMC, Vellore. A recipient of the Fellow of Royal College of Physicians, Past President of the Indian Society of Gastroenterology (National) and Past Counsellor of the Asia Pacific Society of Gastroenterology are just some of his attributes. He also has over 100 publications in national and international journals to his credit.

Dr Chacko will address us on the concerns regarding this disease globally and in India. He will create an awareness of its transmission and prevention strategies. What would be our role to unmask and neutralize this silent killer? Come and behold this intellectual insight!

We thank **Chandra Sankar** for graciously sponsoring this meeting.

We thank **Raheela Kareem** for being our day facilitator.

BADRUNNISAMAHADEVAN

TINEKESYSMANS



Hearty congratulations to **Surekha Kothari** on the birth of her grandson.

<b>20<sup>Thu</sup></b>	<p>10.15 <sup>AM</sup>                  E Hotel                  Express Avenue Mall, Gate 1                  Patullos Road                  Chennai 600 002</p>
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## The Rising Indian Equity Markets: A View

**Vikram Hosangady** heads the Transactions & Restructuring practice for KPMG in India. He is also the national leader for KPMG’s Private Equity Group in India. He has an in-depth understanding of transaction issues, deal structuring and negotiation issues relevant to Indian and cross border transactions and has extensive experience in leading and executing M&A assignments for International and Indian companies and Private Equity funds investing into India.

The two key events this year, the general elections as well as the budget, have had a positive impact on the Indian stock markets. The markets have been on a run-up in anticipation that the new government will strive to revive the investment cycle and focus on policy and fiscal reforms. He will, in our session, discuss the nuances of the Indian equity market and will share with you some of his insights on the approach to investing in this market.

We thank **Susan Koshy, Poonam Lalchand, Lakshmi Menon** and **Darley Mathew** for graciously sponsoring this meeting.

We thank **Nalini Acharya** for being our day facilitator.

ASHA MURTHI

DAWN WILLIAMSON

<b>24<sup>Mon</sup></b>	<p>10.15 <sup>AM</sup>                  E Hotel                  Express Avenue Mall, Gate 1                  Patullos Road                  Chennai 600 002</p>
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## The Divided Island

The author, **Samanth Subramanian** will be in conversation with Dr Navin Jayakumar FRCSEd an Ophthalmologist by profession with a practice at Darshan Eye Clinic, and Vasana Eye Care Hospitals. He is a member of the editorial board of the world’s premier scientific publication in his speciality, the Journal of Neuro-ophthalmology, USA, and is the first Indian to be invited to this position.

The Divided Island gives us an extraordinary account of the Sri Lankan war and the lives it changed. Taking us to the ghosts of summers past and to battles from other times, he draws out the story of Sri Lanka today—an exhausted, disturbed society, still hot from the embers of the war.

Through travels and conversations, he examines how people reconcile themselves to violence, how religion and state conspire, how the powerful become cruel, and how victory can be put to the task of reshaping memory and burying histories. What happens to the texture of life in a country that endures such bitter conflict? What happens to the country’s soul? The Divided Island is a harrowing and humane investigation of a country still inflamed.

We thank **Anita Bhatia, Sherry Batliwala, Pushpa Chari, Gita Chandrasekharan, Amala Emmanuel** and **Rani Das Gupta** for graciously hosting this meeting

We thank **Sheela Sarath** for being our day facilitator.

ANITA KOSHY

MASAKO MARUYAMA

<b>25</b> Tue	10.15 <sup>AM</sup> Hanu Reddy Residences 39/18, Binny Road Poes Garden Chennai 600 086
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## Ordering from the Cosmic Kitchen

**Sanjay Rao Chaganti** is currently the Senior Regional Advisor, Asia and Eastern, for Population Services International. Sanjay's pioneering work with the 'Balbir Pasha Ko AIDS Hoga Kya?' campaign is being taught as a case study at the Harvard Business School. Sanjay is an internationally licensed trainer to lead 'Heal Your Life' workshops inspired by the philosophies of Louise Hay. He combines his passion for integrated yoga with modern transformational practices to lead interactive workshops and seminars... all aimed at making people happier!

Sanjay Rao will talk to us about how we can use our thoughts and emotions to better shape our future. His humour and energy will keep us in good spirits as we discover ways to make and keep ourselves happy, successful and more fulfilled.

We thank **Anuradha Sachdev** for being our day facilitator.

BANU SINGH

SYLVIE WRIGHT

<b>27</b> Thu	10.15 <sup>AM</sup> Hanu Reddy Residences 39/18, Binny Road Poes Garden Chennai 600 086
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## Art Deco in Madras

Art Deco is a design movement of the early 1900's; a predominant decorative style characterized by precise and boldly delineated geometric shapes and strong colours used most notably in household objects and in architecture. It represents an important transition between the traditional expression of the past and the modernism of the proceeding years.

**Sujata Shankar** is an architect and interior designer with her own practice, who has a passion for preservation and conservation. Her talk will capture the amazing part that Madras city has played in this architectural journey.

We thank **Bala Rao, Linda Raymond, Sharmila Ramji** and **Kausalya Santhanam** for graciously sponsoring this meeting.

We thank **Asha Reddy** for sponsoring the audio visual equipment.

We thank **Princess Naik** for being our Day Facilitator.

SHEETAL SHAH

CHRIS BOMSTAD

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 As we were unable to confirm the minimum number required for the **trip to Trivandrum**, it stands cancelled.

**Kutch Rann Utsav Trip “The White Desert”**

Kutch, one of the most ecologically and ethnically diverse districts of the state of Gujarat, is a celebratory land of art, crafts, music, dance, people and nature. During the full moon night of the winters, amid the awe-inspiring and contrasting landscape, each year a three day festive extravaganza brimming with hospitality, vigour and traditional flavour of the area is hosted and known as the Kutch or Rann Mahotsav.

Join us on this grandiose adventure and experience the varied range of arts and crafts and magical folk music. Come dance in the shimmering moonlit landscape, shop in the colourful fairs and enjoy the rich flavours of Kutch, all bound together to make this tour unique.

The tour will include the following:

**31<sup>st</sup> January:** Arrive at Bhuj Airport, check into hotel for overnight stay.

**1<sup>st</sup> February:** After breakfast, depart for Mandvi – for hundreds of years the principal port of Kutch and Gujarat. En route visit a fossil site, Than monastery, Jura and Nirona village . Visit the ship building yards in Mandvi where wooden ships are still built by hand. Wander around the Vijay Vilas Palace and marvel at the items brought from far-off ports, and the architecture that shows a global awareness in its mixture of styles. Overnight in Mandvi.

**2<sup>nd</sup> February:** Visit Mandvi seashore from near the Kashi-Vishvanath Temple. From there we will travel to Wind Farm Beach named for the windmills that line it to generate electricity for the area. You can buy fresh coconuts and other snacks, swim in very pleasant water, and enjoy a nice view of the coastline. Overnight in Mandvi

**3<sup>rd</sup> February:** After breakfast depart for Dhordo and the Tent City of Rann Mahotsav. En route visit Banni Grasslands Reserve, an arid grassland ecosystem situated on the outer southern edge of the Rann of Kutch. This reserve, spread over an area of 3847 sq km is known for its rich wildlife and biodiversity.

On arrival in Dhordo we will take in the colorful fairs held near the beach or on the banks of the lake. The organized tour around Kutch is an ideal

occasion to be part of the region and experience the zeal and uniqueness of the people through a celebration of life. Overnight at Tent City

**4<sup>th</sup> February:** After breakfast set off to visit The Black Hills (Kalo Dungar). The top of the Black Hills is the highest point in Kutch, at 462 m. From here, the entire northern horizon vanishes into the Great Rann, the desert and sky often becoming indistinguishable. The hill is also the site of a 400-year-old temple to Dattatreya, the three-headed incarnation of Lord Brahma, Lord Vishnu and Lord Shiva in the same body. Overnight at Tent City

**5<sup>th</sup> February:** After breakfast, depart from Bhuj airport for our return to Chennai.

**Departure:** 31<sup>st</sup> January 2014 from Chennai

**Arrival:** 5<sup>th</sup> February 2014

**Cost:** Rs. 58,100 approximately, including airfare (Jet Airways), based on twin sharing

**Full payment is due:** 5<sup>th</sup> December 2014

**Cancellation & Refund Policy:**

25% charges, if cancelled before 45 days scheduled departure. – Dec 15

50% charges, if cancelled before 30 days (but less than 45 days) scheduled departure – Dec 31

100% charges, if cancelled less than 20 days prior to scheduled departure – Jan 10

Changes in dates, or guest names would be treated as Cancellation.

**GST** additional as per actuals 3.09%

**Last Date to Warn in: 5<sup>th</sup> December 2014**

More specific details will be available upon warn-in.

**Please note the maximum number of people is restricted to 20.**

SHEETAL SHAH

CHRIS BOMSTAD