

International Women's Association

JUNE 1988



International Women's Association

I.W.A. NEWSLETTER

Vol. III. No. 1 Madras, India

June 1988

MONTH AT A GLANCE

Tuesday 7 : EXECUTIVE COMMITTEE MEETING

Tuesday 14 : BOOK DISCUSSION

Friday 17 : ART AND HANDICRAFTS

Friday 24 : PHILOSOPHY AND RELIGION

Monday 27 : MUSIC AND PERFORMING ARTS

FROM THE DESK OF THE PRESIDENTS

Well, here we are at the start of the new IWA year in which we both will endeavour to build upon the solid foundations laid down so well by Nancy and Nirmal. We are well aware that it will not be an easy task for us to follow in the two Ns' footsteps but we are certainly going to do our best.

We have an excellent team to assist us and we are reassured that although, sadly, we will be losing Nancy in July, we will continue to have Nirmal's wisdom and experience to draw upon.

This year we have split the Activities Committee to enable them to function more effectively and thus generate even more programmes. Our new Committee is bursting with original ideas to keep our minds active, out fingers nimble and in all things to continue to provide the cross cultural exchange at which the IWA excels. When all's said and done however, the most important person in the IWA is you - the Member - and we are confident that your continued support and enthusiasm ensure that the IWA goes from strength to strength in the year shead. May we therefore suggest that members put forward any ideas that they may have, to the concerned Activity Chairpersons.

The Second Annual General Meeting was well attended and the exchange of views demonstrated that the Organisation had taken deep root and was well appreciated. The Executive Committee has decided to increase the membership to two hundred and each member can put forward two candidates for membership to the Membership Committee.

We would like to take this opportunity to thank Nancy and Nirmal for their outstanding contribution in establishing such fellowship amongst 1WA members. We would also like to wish John and Nancy Stempel every happiness and sucess in their new life in Geneva.

VANITHA & BARBARA

FROM THE DESK OF THE TREASURERS

Please notify change in telephone numbers to either of the Treasurers; Pending renewal forms will be received only upto June 15, 1988.

Anneliese Marwah 22, Khader Nawaz Khan Rd, Madras - 600 006

Phone : 478749

Lakshmi Padmanabhan 6, Sripuram 1st Street Ground Floor Royepettah Madras - 600 014

Phone : 864334

BOOK DISCUSSION

Tuesday, June 14th, 10 a.m.

At: Mohinee Sundarshanam
6, Namazi Road
(New Name - 13th Harrington Avenue)
Near Sherwood Hall School
Madras - 600 031

Tel: 863892

We start the New Year with a DO-IT-YOURSELF POETRY READING. No serious homework for this session but do come armed with a poem or proverb you would like to share with the group (limericks most welcome!) as well as suggested titles for future book discussions.

For the July and August meetings we will discuss The Thornbirds by Colleen McCullugh and Taj by T.N. Murari respectively.

All are welcome

SARAH CHANDA

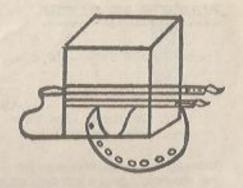
NANCY SINGH

Sunitha Shahaney's elder daughter - Anissa - has put together I.W.A.'s first two years in a beautifully presented album - which will be on display at big meetings. Superbly gifted, Anissa Advani is a former student of the J.J. School of Art, Bombay - and currently studying at Sophia Polytech, Bombay where she was awarded the 2nd rank in the State of Maharashtra in 1987 and stood first in 1988. Anissa spends her vacation in Madras and is showing her first paintings in May 12 - 15, 1988. She hopes to do a show for IWA sometime next year.

ART AND HANDICRAFTS

Friday, June 17th - 10 a.m.

At: Nancy Stempel
'River House'
1, Turnbulls Road Ext.
Madras - 600 035.



Mr. I. Mahadevan will speak on The origin and evolution of the art of the art of writing supported by slides. Mr. Mahadevan is a senior retired I.A.S. Officer whose first love is the study of Indian Epigraphy. He has done pioneering work in the codification of the Indus script and was the first to discover the existence of Tamil Brahmi, a Tamil variation of the ancient Indian script. He has been the Course Director for Indian Epigraphy at the C.P. Ramaswamy Aiyar Institute of Indological Research and is currently the editor of the Tamil newspaper Dinamani.

All are welcome

NANDITHA KRISHNA MAUREEN HEMINGWAY

PHILOSOPHY AND RELIGION

Friday, June 24th - 10 a.m.

At : Leela Ratnam
"Sri Raj"
20, Cenotsph IInd Lane
Madras - 600 018.



However modern one may be - deep down one cannot ignore or rather one is wary of superstitions which do surface from time to time. Exploring this interesting theme of "Superstitions and Omens' we have today a panel of speakers from different backgrounds, different religions and different nations. They will share their thoughts and experiences.

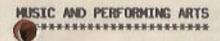
The speakers are:

Zubeida Ashgar Ali
Vijaya Balu
Kashmira Daruwalla
Yukiko Fukase
Dimple Khanna
Anneleise Marwah
Debbie O' grady
Audrey Sprague

Meera Abraham will be the moderator.

All are welcome

LEELA RATNAM CHRISTINA ENGVALL



Monday, June 27th - 6 p.m.

At : American Centre Auditorium Gemini Circle, Madras - 600 006.



A video film of I.W.A.'s costume extravaganza The lore and lure of the gems and textiles of India will be screened.

All are welcome

SUREKA KOTHARI

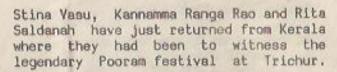
MARGARET SEKHRAN

It is not often you come across two sisters who achieve honours at the same time. IWA member Usha Kris whose visuals highlighted IWA's costume extravaganza The lore and lure of the gems and textiles of India - has collected yet another laurel. Her photographs were sent to a Trade Fair exhibition in New York, where they were acclaimed and applauded and won for that particular stall - An excellence Award!

And now news comes that her sister Sudha Pennathur Messerly, - the creative wizard who has blazed a new trail in designer jewellery - has also won an award for outstanding artistry from the Bay Area Association, California. Each year this Group selects a resident from the Bay area for its award and this year Sudha has been selected for this award. Sudha who lives in Bay area, California - had done I.W.A. proud by loaning her designer jewellery for the Western Section of our costume show.

Our warm felicitations to the siblings, - Usha & Sudha.

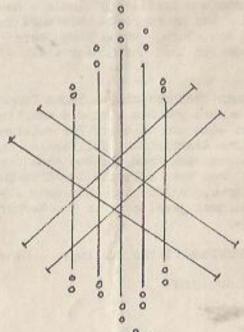
THE HISTORY, CULTURE & TOUR to Trichur



Although the trip was exhausting, the exotic and enchanting imagery of Kerala in all its paegent and glory made their visit a truly memorable one. The

fascinating ceremony of the exchange of the decorated umbrellas atop the elephants; the awasome spectacle of 100 or more majestic elephants all gaily caprisoned and decorated; the resounding drum beats of the 100 traditional drummers; the splendid display of fire works and the serene boatride on the

backwaters of Cochin were all experiences which they would cherish for ever. Although they were only three who made the trip, Stina, Kannamma and Rita seem to have had a whole of a time!



The Executive Committee will meet Tuesday June 7th at 10 a.m. at the residence of Sara Chanda, 9 Archbishop Mathias Avenue, Madras - 600 028.

Chairpersons!

Please bring your July blurbs to this meeting.

NIRMAL & ARUNA

EXECUTIVE COMMITTEE

OFFICERS

PRESIDENTS		Vanitha Mudaliar		662626
	1	Barbara Clarkson	-	863129
VICE-PRESIDENTS	1	Nirmal Seshadri	-	410679
		Aruna Vijaykumamr	-	472732
SECRETARIES	1	Nirmal Mizra	-	453574
		Audrey Sprague	-	475523
TREASURERS	1	Lakshmi Padmanabhan	-	864334
	1	Anneliese Marwah	-	478749

ACTIVITY CHAIRPERSONS

ART & HANDICRAFTS	: Nanditha Krishna	-	451850
	: Maureen Hemingway	-	452773
COOKING SWAPSHOP	: Leelamani John	-	453169
	: Kazuko Uchida	-	472826
BOOK DISCUSSION	: Sarah Chanda	-	454265
	: Nancy Singh	-	666429
CURRENT EVENTS	: Sujaya Menon	-	470717
	: Kathleen Mason .	+	418902
MUSIC & PERFORMING ARTS	: Surekha Kothari	-	472690
	ı Margaret Sekharan	-	611095
HISTORY, CULTURE & TOURS	: Jennifer Ramachandran	-	615884
	: Janet DePenning	-	475890
PHILOSOPHY & RELIGION	: Leela Rathanm		- 452123
	: Christina Engvall	5	454419
HEALTH & ECOLOGY	: Vijaya Balu	1	72589
	: Eira Doshi	-	471706