

2 Mon	10.00 ^{AM} Managing Committee 11.00 ^{AM} Executive Committee
5 Thu	10.15 ^{AM} Arts & Handicrafts
6 Fri	03.45 ^{PM} Philosophy & Religion
10 Tue	10.15 ^{AM} Music & Performing Arts
12 Thu	10.15 ^{AM} History, Culture & Tours
18 Wed	10.15 ^{AM} Arts & Handicrafts
25 Wed	03.45 ^{PM} Health & Ecology

To learn more, visit the IWA web site: www.iwachennai.com

26 Thu	03.45 ^{PM} Current Events
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2 Mon	10.00 ^{AM} Managing Committee 11.00 ^{AM} Executive Committee Hotel Park Sheraton T.T.K. Road, Alwarpet Chennai 600 018
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Meetings are hosted by **Jeyasree Ravi & Anjali Sacheti**

From the Presidents

February is upon us and the time is flying by!

In January we saw another great turnout for the third in our programme of 'An Introduction to'.....workshops, this time on public speaking. M Rajan was an energetic and informative trainer and shared with us valuable hints and tips to enable us to speak confidently, both in IWA and wider public forums. We thank him for his enthusiasm and for helping us all to become better public speakers.

Looking forward, the Election Sub-Committee is now in place and they have already started identifying candidates for the 2015-2016 IWA year. We wish them all the best!

We'd like to remind you all to please check your attendance and to make up any shortfall by **March 31st**. Those of you who have not yet completed the minimum ten meeting requirement have already been notified in writing by the Membership Secretary.

We look forward to seeing you in your large numbers supporting our exciting February meetings!

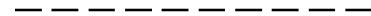
ASHA RAMMOHAN

JO FROGBROOK

Election Sub- Committee

The Managing Committee has appointed the following members to serve on the Election Sub-Committee for the election of the IWA Office Bearers for 2015-2016:

- Chairperson : **Seema Sait** (Non Indian)
- Members : **Premila Jacob** (Indian)
- Prema Kumar** (Indian)
- Amulya Rao** (Non Indian)
- Vidya Singh** (Indian)



IWA expresses its heartfelt condolences to the family of **Kannamma Ranga Rao**.



We offer our deepest condolences to **Kashmira Daruwala** on the passing away of her father in law

From the Treasurer

RECEIPTS & PAYMENTS ACCOUNT FOR THE PERIOD 01.04.2014 TO 31.12.14 (December 2014)

RECEIPTS	Amount	Amount
To Opening Balance -Cash	54799.00	
To Opening Balance-Canara Bank SB1287101014396	182097.81	
To Opening Balance-FD	1229869.00	
Sub Total		1466765.81
To Member Subscription		614000.00
To New Membership		70000.00
To Guest charges		21400.00
To Telephone Directory,Books, Bye-laws and Badges		3340.00
To Hostess Contribution		7000.00
To Deep Utvav		21910.00
To Bank charges		507.00
To Interest on Fixed Deposits		85770.00
To Interest on Savings Bank		11209.00
TOTAL		2301901.81
PAYMENTS		
By AGM Expenses 2013-2014		84000.00
By Fellowship Morning		35000.00
By Meetings		73477.50
By Gift & Memontoes		19425.00
By IWA website updation charges		6000.00
By Accouting Charges		36800.00
By Founder's Day Celebration		7820.00
By International Music Day		26330.00
By Christmas Celebration		15000.00
By Legal &Professional Fee		1200.00
By Printing and Stationery		25228.00
By Postage&Courier Charges		14667.00
By Bank Charges		642.00
By Badges		800.00
By Closing Balance-Cash	3911.50	
By Closing Balance-Canara bank SB	689214.81	
By Closing Balance-Fixed Deposits	100000.00	
By Closing Balance-Fixed Deposits	424354.00	
By Closing Balance-Fixed Deposits	200000.00	
By Closing Balance-Fixed Deposits	500000.00	
By Closing Balance-Fixed Deposits	5515.00	
By Advance paid to Chairpersons	24000.00	
By Tax Deducted at Source	8517.00	
Sub Total		1955512.31
TOTAL		2301901.81

SOMNA SACHDEV

5^{Thu}	<p>10.15 ^{AM} Amethyst Whites Road, Next to Corporation Bank Royapettah Chennai 600 014</p>
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Journey of an Artist

Are artists born or made? How does one decide they will dedicate their lives to the arts? What are the challenges that artists face on their paths?

Today, **Malini Kalyanam** will tell us the story of a little girl's artistic journey. How she overcame her challenges and emerged as a person who followed her passions and her true calling in life. The narration will be accompanied by a live demonstration.

Malini Kalyanam is an art therapist who overcame many personal challenges including weight loss by means of her art. She is the founder of an organization called "The Palm" which is dedicated to helping special needs children and women in distress through art therapy.

We thank **Priya Asokan** for graciously hosting this meeting .

We thank **Lakshmi Menon** for being our day facilitator.

JEYASREE RAVI

ANJALI SACHETI

6^{Fri}	<p>03.45 PM Amethyst Whites Road, Next to Corporation Bank Royapettah Chennai 600 014</p>
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Sita - A Ramayana Perspective

Dushyanth Sridhar is a writer and a public speaker on ancient Indian religious texts. Born in 1986, he is one of the youngest in the field of Sanskrit and Tamizh texts. He is an alumnus of BITS-Pilani.

In the sacred epic 'Ramayana', Sita is an embodiment of modesty, empowered with the perfect blend of boldness. Numerous instances show her to be the equal partner to Rama. Dushyanth Sridhar will interestingly bring to light Sita's convincing answers to Rama, before the exile and he will talk to us about the 'test of fire'.

We thank **Jayashree Manradiar** for graciously hosting this meeting.

We thank **Neena Sanghavi** for being our day facilitator.

Please note this is an evening meeting.

BANU SINGH'

SYLVIE WRIGHT

10^{Tue}	<p>10.15 ^{A.M} NFDC Tagore Film Center No 8 Thendral Building, Dr Dgs Dinakaran Salai RA Puram, Near Prayer Tower and Law University Chennai 600 028</p>
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Private screening of TM Krishna's "One"

Carnatic vocalist **T.M. Krishna**, has unveiled a unique Carnatic music movie titled "One," a presentation of the artist in a variety of serene woodland settings in India, blending mellifluous ragas with the very voice of nature.

Speaking to The Hindu, Mr. Krishna explained the conceptual process behind "One," saying, "I do think this is the first time that such a project has been done with any kind of music. The magic is that nothing is artificial in what you hear. The sound is as it was... in the woods and hills at early hours and through the day, [and I was] physically, emotionally and intellectually responding to what is around [me]. To add to that, you hear every leaf, the wind, water all being a part of the music itself."

Avail of this unique opportunity to enjoy TM Krishna's music in the amazing Dolby Atmos sound of the Tagore Film Center in RA Puram and let the magic of his voice overtake you.

We thank **Vidya Singh** for organizing this private screening for us and for sponsoring this unique event.

We thank **Hemu Ramiah** for being the day facilitator.

DEEPALI GOYAL

CATHERINE REDDY

12^{Thu}	<p>10.15 ^{A.M} E Hotel Express Avenue Mall, Gate 1 Patullos Road Chennai 600 002</p>
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The Silk Route

Ramji Natrajan, chairman and director of Travel Masters , has travelled widely and has explored the world. He will talk on “the silk route” which includes the STAN countries Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan

Let’s unfold the tales of these gorgeous countries through his travels and experiences.

We thank **Jayanti Rajaram, Urmilla Reddy** and **Anupama Pasari** for graciously hosting this meeting.

We thank **Rama Rajagopalan** for sponsoring the audio visual equipment.

We thank **Usha Umopathy** for being our day facilitator.

SHEETAL SHAH

CHRISTINE BOMSTAD

18^{Wed}	<p>10.15 ^{A.M} Amethyst Whites Road, Next to Corporation Bank Royapettah Chennai 600 014</p>
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Wabi Sabi – An Aesthetic Philosophy

Wabi sabi is a Japanese aesthetic philosophy that dates back to the tea ceremony and could be considered the artistic mouthpiece of the Zen movement. It is a philosophy that informs Japanese aesthetics via the tea ceremony, ikebana, haiku, garden designs and Noh theatre.

Today's talk will explore wabi sabi from its use in ikebana and look to understand its relevance in the modern context.

Ambika Chandrasekar holds an MA in Psychology from the University of Madras. She works full time as VP Research and Planning in RKSBBDO. She is also a lover of nature and an ikebana artist who is passionate about the environment and conservation.

We thank **Bimla Batla** and **Amita Bhatia** for graciously hosting this meeting.

We thank **Sharmilee Nielsen** for being our day facilitator.

JEYASREE RAVI

ANJALI SACHETI

25 Wed	<p>03.45 PM E Hotel Express Avenue Mall, Gate 1 Patullos Road Chennai 600 002</p>
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‘Kahaani Karuna Ki’

Passive euthanasia is the legal term for the practice of limiting medical intervention, not escalating already aggressive treatment, withholding or withdrawing artificial life support in medically futile cases. In March, 2011 the Supreme Court passed an historic judgment permitting passive euthanasia in India.

Chetan Shah is a Director who makes documentaries, ads, corporate and training videos, and TV serials. ‘Next Year in Jerusalem’ – a documentary on the Jewish community in Cochin was screened at the Oberhausen Film Festival in Germany. **Pinki Virani**, a Concept, Content and Creative Consultant, is a National award-winning author with four best-selling books. **Navroze Contractor**, Cinematographer, is a world renowned documentary cameraman and has been a cinematographer for many path breaking and award winning feature films.

‘Kahaani Karuna Ki’ is their 52 minute documentary film recounting the story of Aruna Shanbaug who has been in a persistent vegetative state for over 40 years, and author Pinki Virani’s public interest plea which led to the changing of the law, and the ongoing debate on broader end-of-life issues.

We thank **Bina Mathew** and **Shanta Narayanan** for graciously sponsoring this meeting.

We thank **Rita Lal** for being our day facilitator.

Please note this is an evening meeting.

BADRUNNISA MAHADEVAN

TINEKE SYSMANS

26 Thu	<p>03.45 PM Nabila Avais 19, Kothari Road Nungambakkam Chennai 600 018</p>
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China’s Overreach in the Indian Ocean: Implications for India

Commodore R S Vasan has served in the Indian Navy and the Coast Guard with distinction for 34 years. He has held many important appointments both ashore and afloat. These include command of warships, a Naval Air Squadron, two naval air stations, instructor at the Naval War College, Chief Staff Officer Ops at Southern Naval Command, Director at Naval Head Quarters and Member Examiner at the Aircrew Categorisation and Standardisation Board. He retired as the Regional Commander of the Indian Coast Guard CG Region East.

Presently he is the Director of Chennai Centre for China Studies and also the Head Strategy and Security Studies at the Centre for Asia Studies. He will be talking to us regarding why India has every reason to be concerned about the growing presence of China in the Indian Ocean. The need of the hour is to pull out all the stops to take on the dragons might!

We thank **Nabila Avais** for graciously hosting this meeting.

We thank **Shobha Hebbar** for being our day facilitator.

Please note this is an evening meeting.

ASHA MURTHI